

FOLK SONGS OF THE SOUTH

BOOK TO BE MADE OF FAST DYING OLD JINGLES.

When Miss Kitty Chestnut scored one of her successes by singing the above...

The following jingles bears no stamp of locality and could be put under no specific head...

When Mr. Loomis began his searching and compiling his purpose was to make up a book primarily of educational value...

The educational value is here paramount and the first note is indeed in part lost, as in the patriotic title which brings in the inevitable "Here is the earthly Paradise" in reference to the sunny South...

Any one who has ever heard the genuine cries in their native haunts can realize the size of the undertaking of the composer...

The effect is a lifelike imitation. From South Carolina hails the watermelon street cry, the very sound of which has doubtless occasioned a watering of the mouth to those who heard it:

Watermelon! Watermelon! Watermelon! Watermelon! Watermelon! Watermelon!

Judging from his slogan, the green apple vender must have been so loyal to his favorite fruit that it seems doubtful if he could have worked up a very flourishing business...

Thus tried the pickle woman: Green apples! Green apples! Green apples! Green apples!

From Baltimore comes the egg picking cry: Who got a gig? Who got a gig? Who got a gig?

The picturesque effect of this feature of an almost vanished age of course cannot be gained from the words alone...

Mr. Loomis received his inspiration to try it from the Bohemian composer...

POEMS WORTH READING.

Over the sea rim peered the pallid moon Out of a wren stirred the nightingale...

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QUESTIONS AND ANSWERS.

Some time ago you opened your columns to questions and answers...

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SCHOOL FOR CARD PLAYERS.

Aviation Bridge, F. J. F. says: The dealer starts with a bid of one heart...

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MAN'S FRIEND THE SNAKE.

Oklahoma Professor Finds for a Humble Ally of the Farmer.

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A SLEEPY ALARM CLOCK. Which Has to Be Shaken Every Morning to Wake It Up. As a rule, said Mr. Stoggett, the alarm clock is supposed to wake up the sleeper...

Hoodoo Towns of the Stage. Every Actor Regards Some Place as Inherently to Him. From the Spoken Wordman Review: "Some day," said a New York theatrical statistician...